



Eef Veldkamp

26th September 1993, he/him

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Profession

Artist,	Veldkamp focusses on the social, political, and economic
philosopher,	histories of aesthetics and how these interfere with
lecturer, and	culture, subjectivity, and power
PhD student	

Education

PhD Philosophy	Radboud University (2024-2028)
MA Philosophy, Politics and Society	Radboud University (2022-2024)
Basiscursus Examinering (BKE)	ArtEZ University of the Arts (2022)
Course Art as Politics	BAK, Utrecht (2019)
MA Art & Politics	Goldsmiths College, UoL (2017-2018)
Pre-MA Philosophy	Radboud University (2016-2017)
BA Fine Art (BEAR)	ArtEZ University of the Arts (2011-2015)
Cursus Didactics for Artists	ArtEZ, Zwolle (2013)

Work & project experience

Lecturer AKI	Enschede (10-2024/∞)
Co-curator Unknown Grounds II	Leeuwarden (11-2020/06-2022)
Programme committee / curator, VHDG	Leeuwarden (06-2020/12-2022)
Moderator Expoplū	Nijmegen (Season 2019-2020)
Tutor art theory & practice ArtEZ University of the Arts	Zwolle (12-2018/∞)
Guest teacher WinterLab ArtEZ	Zwolle (12-2018)
Researcher engaged practices ArtEZ	Arnhem (12-2018/03-2021)
Guide study trip Rome & Berlin	(2018; 2019)

Philosophical Festival DRIFT '19	Amsterdam (Edition 14. 2018-2019)
Chairperson 'Arts Tutoring Society'	UK (11-2017/9-2018)
Intern supervisor ArtEZ	(8-2018/1-2023)
Studio Assistent Rob Voerman	(4-2016/6-2017)
Studio Eef (zzp)	Artistic practice (8-2015/∞)
Employee Heijman Ongerijmd	(9-2015/4-2016)
Researcher Ruru Buitendienst	SONSBEEK'16 (6-2015/10-2016)
Met Andere Woorden	Director (2-2014/∞)

Exhibitions

Remember the Rebel	Stadsschouwburg, Nijmegen (2024)
For What It's Worth	Garage, Rotterdam (2022)
Museumnacht	Garage, Rotterdam (2022)
Wandering Songs	Plaatsmaken, Arnhem (2021)
De Reiziger	Jedam Osam Jedam, Rotterdam (2020)
Ways of Protest	Elysium Gallery, Swansea (UK) (2020)
Expeditie Noord	Festival de Oversteek, Nijmegen (2020)
Culturele Supermarkt	Roodkapje, Rotterdam (2020)
Rel Sell *	RUIS, Nijmegen (2020)
Essentials Store	No Man's Art Gallery, Amsterdam (2020)
Social Aspects #8	Derde Wal, Nijmegen (2020)
Kunstlijn 2019	Vishal, Haarlem (2019)
On the Line of the Equator	Expoplū, Nijmegen (2019)
Heden: Grenzen	VHDG, Leeuwarden (2018)
Protest Supplies Store	Bornem BE (2018)
Dictator(ship)	Goldsmiths, London UK (2018)

* = soloexhibition

Liminade	Goldsmiths, London UK (2018)
Nacht v.d. Dictatuur *	De Balie, Amsterdam (2017)
One Day Collective	Spring House, Amsterdam (2017)
Con-paign II *	Vijf Ramen Galerie, Arnhem (2017)
Onzijn, WOW Amsterdam	WOW, Amsterdam (2016)
One Day Collective	Amsterdam (2016)
Common Grounds	CultuurMij Oost, Nijmegen (2016)
Huiskamer van Haarlem	Vishal, Haarlem (2016)
SONSBEEK'16	Museum Arnhem, Arnhem (2016)
SONSBEEK'16	ruruhuis, Arnhem (2016)
Art Arnhem Alumni	Gemeentehuis, Arnhem (2015)
Best of Graduates	De Lindenberg, Nijmegen (2015)
[Un] grounding	BEAR, Arnhem (2015)
Art@Nuyens	B53, Arnhem (2015)
Circa...Dit	Circa...Dit, Arnhem (2014)
Tape	Tape, Arnhem (2014)
Artistic Care	ArtEZ, Zwolle (2013)

Lectures & moderation

College tour	lecture series, ArtEZ (2024)	On fire and protest	Lecture, Besienerhuis, Nijmegen (2022)
Romanticism and Neoromanticism	Lecture, de Fundatie (2024)	Mirte van Duppen	Moderation and talk, Eindhoven (2019)
Chance, Chance	Moderation and talk, LINK Zwolle (2024)	V*KTV Kunstenbond	Moderation, Utrecht (2022)

Cracking the Code	lecture and workshop, Arnhem	Lecture BEAR, ArtEZ	lecture, London, UK (2018)
Social Aspects #5, Derde Wal	(2019)	Dictator(ship)	lecture, Arnhem (2018)
With Emiel Copini	moderation, Nijmegen (2019)	Mystery Guest, DNHU	panelmember, London (2018)
RadioKas: podcast over 'engagement'	interview, Arnhem (2019)	Droog Amsterdam	Zwolle (2017)
Common Ground: Spin-Off	interview, Zwolle (2019)	AKV St. Joost Breda	lecture, Amsterdam (2017)
Birkbeck College, UoL	lecture, Arnhem (2019)	De Vishal Haarlem	lecture, Breda (2016)

Scholarships & grants

Goldsmiths SU Grant	(2018)
VSB scholarship	(2017)
Heij Konijn scholarship	(2017)

AiR's

Social Aspects #8, Derde Wal	Nijmegen (2020)
AiR, VHDG	Leeuwarden (2018)

Publications

"X + Y - Z" in <i>Script for a Synthetic Play</i> , edited by Flora Reznik	Onomatopee, Eindhoven (2025)
On the Contrary: Rethinking Engaged Art in and Age of Social Unrest (book)	ArtEZ Press, Arnhem (2024)
De kronieken van talent: Bestaat het eigenlijk wel? (essay)	Mister Motley, Amsterdam (2022)
The Economics of Wellbeing Scarcity (essay)	Simulacrum, Amsterdam (2022)
Make Nature Scary Again (book)	Apria Publishing House, Arnhem (2021)
De esthetische crisis genaamd Corona (essay)	Mister Motley, Amsterdam (2020)
Wanneer de doeken van de kunst schoonmaak lappen worden (essay series)	Mister Motley, Amsterdam (2020)
Grensarchitectuur ten tijde van de Coronacrisis (essay)	Broken Circle (2020)
Memories of Ideological Landscaping (essay)	Simulacrum, Amsterdam (2020)
Capitalist Nihilism and the Murder of Art with Lukas Meisner (book)	Aporia Publishing House, Arnhem (2020)
Notes towards engaged arts (essay series)	APRIA, Arnhem (2020-2021)
Help!..Help!..Help!.. (essay)	Kunstzone No 5., Amsterdam (2019)
The Politics of Non-Flammability (essay)	Aporia Publishing House, Arnhem (2019)
Grensgebied vol. 1, with VHDG (essay)	Aporia Publishing House, Arnhem (2018)
Totalitaire Rubric (essay)	Wilde Raven/De Balie, Nijmegen/Amsterdam (2017)
Wat is Totalitaire Dictatuur (essay)	Wilde Raven/De Balie, Nijmegen/Amsterdam (2017)
ruru: voorbij de curatoriale methode (essay)	Onomatopee, Eindhoven (2017)

Biography

Eef Veldkamp (1993) is an engaged artist, philosopher, lecturer at *ArtEZ University of the Arts* (Arnhem, Zwolle & Enschede) and PhD student in philosophy at the *Centre for the History of Philosophy and Science* at the *Radboud University*. Veldkamp focuses his writing on aesthetics, culture critique, politics and capitalism, using critical methodologies in the tradition of the Frankfurt School and French Post-Structuralists. The topics he discusses are often cultural phenomena that accentuate a certain disposition in time that he disentangles, analyses and provides with critiques. Through this method he tries to develop understanding and a way of dealing with living life in this globalized, polarized and capitalist era. He previously wrote about the corona crisis, swearing, incombustible materials and ecological sentiments and art.

Veldkamp studied Fine Arts (BA, ArtEZ University of the Arts), Philosophy (PreMA, Radboud University) and Art and Politics (MA, Goldsmiths College, UoL), Art & Politics (BAK Utrecht) and Philosophy, Politics and Society (MA, Radboud University). He recently completed a research project that resulted in a series of fourteen essays for the Chair for Art Education as Critical Tactics (AeCT), which are published as book by ArtEZ Press in 2024 under the title *On the Contrary: Rethinking Engaged Art in and Age of Social Unrest*. Previously he published *Capitalist Nihilism and the Murder of Art* (Arnhem: Aporia, 2020) together with Lukas Meisner.